

# Ecós de una cuerda

(Para guitarra)

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## I. Latidos

Zulema de la Cruz

(Molino de la Hoz, agosto de 2012)

Come un sogno. *Espressivo* (♩ = 100)

⑥ en Re

ar.12

*pp* *mf* *p*

Meno mosso (♩ = 60)

10

*pp* *pp* *mf*

*tastiera l.v. sempre* *ord.*

13

*p* *mp*

*tastiera* *ord.*

Tempo I (♩ = 100)

15

*mf* *p* *pp*

ar.12

19

*mf* *p*

Meno mosso (♩ = 60)

26

*pp* *pp* *mf*

*tastiera l.v. sempre* *ord.*



53 *ar.8°* **Tempo I** (♩ = 100) *ar.12*

*rit. p* *pp* *pp*

57 *ar.12*

*mf* *p*

**Meno mosso** (♩ = 52)

64 *ar.8°* *ar.8°* *ar.8°*

*rubato l.v. sempre* *pp* *mf p* *mf p*

67 *ar.8°* *ar.8°*

*mf p* *mf p*

71 *ar.12* *ar.5*

*rit. p*

74 *ar.12*

*pp* *molto rit. p* *ppp*

## II. Memoria

### Zulema de la Cruz

(Molino de la Hoz, agosto de 2012)

Come una danza (♩ = 80)

© en Re

1  
*tam. p*

5  
*mf*

9  
*f*

13  
*f rasg.*

17  
*f rasg.*

21  
*f ff*

25

*f* *ff* *f*

29

*ff* *mf* *ff* *mf*

33

*mf*

37

*f*

41

Più mosso espressivo (♩ = 100)

*ff* *sfz* *pp*

ar.12

48

*mf* *p*

55

*p* *mf*

59

*p*

Tempo (♩ = 100)

63

*pp* *rit.* *p*

67

*mf* *f*

71

*mf* *p* *rit.* *pp*

Tempo (♩ = 100)

75

*p* *mf* *f*

79

*mf*

83

*p* *mf* *rit.* *f*

87 *ritenuto*

*p subito* *poco accel.* *mf* *accel.*

93

*f* *molto accel.* *sfz*

Tempo (♩ = 100)

98 *ar. 12*

*pp* *mf* *p*

Molto meno mosso. Molto espressivo (♩ = 82)

107

*pp* *p* *mf*

112

*p* *mf* *p subito*

120

*accel.* *molto accel.* *ff* *sfz*

### III. Destellos de alma

Zulema de la Cruz

(Molino de la Hoz, agosto de 2012)

Deciso ma un poco libero (♩ = 88)

⑥ en Re

Musical score for the first system of 'Destellos de alma'. It consists of two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with fingerings (0, 2, 1, 4, 2) and circled numbers 3 and 2. The second staff continues with similar patterns, including a triplet of eighth notes (4, 1, 2) and a circled number 3. Dynamics range from *mf* to *f* with hairpins. A circled number 6 is placed above the first measure.

Più mosso (♩ = 132)

Tempo (♩ = 88)

Musical score for the second system of 'Destellos de alma'. It consists of two staves of music in 4/4 time. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with fingerings (0, 3, 4, 2) and circled numbers 3 and 2. The second staff continues with similar patterns, including a triplet of eighth notes (3, 4, 2) and a circled number 2. Dynamics range from *ff* to *p* with hairpins. A circled number 5 is placed above the first measure.

Più mosso (♩ = 132)

Tempo (♩ = 88)

Musical score for the third system of 'Destellos de alma'. It consists of two staves of music in 4/4 time. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and circled numbers 2 and 3. The second staff continues with similar patterns, including a triplet of eighth notes (4, 3, 1) and a circled number 2. Dynamics range from *ff* to *f* with hairpins. A circled number 10 is placed above the first measure.



13 *mf* *f*

15 *mf* *f* *ff*

Più mosso (♩ = 132)

Tempo (♩ = 88)

17 *ff* *mf*

20 *f* *mf*

Più mosso (♩ = 132)

22 *ff* *f* *ff*

Tempo (♩ = 88)

25 *mf* *f*

27

*f* *ff*

Più mosso (♩ = 132) (♩ = ♩) (♩ = ♩)

29

*ff* *f* *mf* *ff*

33

*p subito* *accel.*

37

*f* *molto accel.*

Tempo (♩ = 80)

41

*ff* *sfz*

49

*pp subito* *ff* *sfz* *sfz*

**Deciso**  
*perc. tapa*